

VOCAL MUSIC - Audition Rubric

Student Name Date	<u> </u>
Prepared Piece Criteria	Score
Tone Quality	
4- Consistently focused and clear; open, warm and mature	
3- Usually clear, focused, somewhat warm	
2- Somewhat unfocused, thin	
1- Very unfocused; stride detracts from performance	
Rhythm	
4- Beat is secure, rhythms accurate	
3- Beat is secure, rhythms mostly accurate	
2- Beat is erratic, frequent or repeated duration errors detract from overall performance	
1- Erratic beat and rhythms detract significantly from performance	
Notes and Pitch	
4- Virtually no errors, pitch is very accurate	
3- Occasional isolated error; most of the time, pitch is accurate and secure	
2- Very few accurate or secure pitches	
1- Pitch of voice has no relation to pitch of accompaniment	
Expression and Style	
4- Performs with creative nuance and style appropriate to the music	
3- Sometimes performs with creative nuance and style appropriate to the music	
2- Very little demonstration of style or expressive nuance	
1- No demonstration of style or expressive nuance	
Ability to Take Direction	
4- Performed all requested changes correctly	
3- Performed most of requested changes correctly	
2- Performed few or requested changes correctly	
1- Unable to make any requested changes	
Ear Training Criteria	Score
Tonal Memory (student echoes 4 note patterns, three trials)	
4- Sings all notes correctly	
3- Sings most notes correctly	
2- Sings some notes correctly	
1- Sings few or no notes correctly	
Singing Lowest of Two Pitches (4 trials)	
4- Sings 4 notes correctly	
3- Sings 3 notes correctly	
2- Sings 2 notes correctly	
1- Sings 1 or zero (0) notes correctly	
Sight Singing Criteria	Score
Sight Singing (given a four measure phrase with intervals of 2nds and 3rds and a starting	Score
pitch, student will sight read the phrase)	
4- Intervals consistent throughout and rhythms of phrase correct and with confidence	
3- Intervals consistent most of the time	
2- Intervals consistent some of the time	
1- Intervals inconsistent throughout	
Total Score	
Comments:	
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Date___

Panelist's Signature _____